



Stabilizer Workbook
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Floriani Wet N Stick®

Wet N Stick® is offered in a tearaway version which comes plain or with one inch grid markings and a Cutaway version in black or white. This remarkable stabilizer is coated with a water activated, silicone based adhesive. It is an alternative to pressure sensitive “sticky” paper products and/or messy spray adhesives. Most home embroiderers have at some point experienced problems with peel and stick products gumming up their needles as well as the designs registration not lining up correctly. This happens because they mistake “paper” for stabilizer. The main differences between Wet N Stick® and these products are that Floriani’s is a **stabilizer** not paper and the adhesive doesn’t get sticky residue on the needle. The adhesive on Wet N Stick® can be re-activated multiple times for easy re-positioning of garments. Wet N Stick w/Grid is unique because it offers one-inch grid lines which are especially appealing for lining up cuffs and collars or border designs. *The cutaway version of this product is available in black or white. Use **Wet N Stick Cut away** when you need to stick down a sweater knit or a bulky stretch garment such as a sweatshirt, chenille or fleece pullover.* It is important to use a “cut away” stabilizer on non-stable fabrics such as knit for the best embroidery results.

- Perfect for bulky items such as towels, robes and blankets
- Use for fabrics and garments that get “hoop burn”
- Use for hard to hoop items such as napkin corners, collars, cuffs, etc.
- One layer of the tearaway version will support around 8,000 to 10,000 stitches on an average size, **well digitized** design (Cutaway 14,000)
- The adhesive can be re-activated several times

To use Floriani Wet N Stick® Tear Away or Cut Away:

- 1) Hoop one layer of the stabilizer, adhesive side up. Be sure the product is taut within the hoop. If using Wet N Stick® with a grid, line the grid marks up with the lines on your inner hoop.
- 2) Apply a drop of water onto the stabilizer in each corner of the hoop as well as one in the center using a sponge, foam paint brush or envelope sealer (recommended, available at office supply stores). Remember that **minimal** water is required to activate the adhesive.
- 3) Using the tip of your finger, smooth the drops of water over the surface of the stabilizer. You will feel the adhesive become tacky almost instantly.
- 4) Press the garment into place and smooth out any wrinkles.
- 5) Embroider your design. 600 stitches per minute or less is recommended. ***Tip –** *If the design is denser than 8,000 to 10,000 stitches or if it is a poorly digitized design (too many stitches for designs size), float one layer of Floriani Medium Tearaway under the hooped item for each additional 10,000 stitches for added support! (This applies to the cutaway version as well. Use a max stitch count of 14,000 and float the Medium Tearaway if your design goes over this amount.)*
- 6) Once the design is complete, remove the hoop from your embroidery machine and tear or cut away the Wet N Stick® stabilizer. If the adhesive is holding on to the garment, reactivate it by applying moisture at the glue line. Once the adhesive is re-activated it will release the garment.

Floriani Perfect Stick® Tearaway

With Perfect Stick®, embroidery in almost any area is achievable! Enjoy quality stitching with no residue build up or gummy needles. Perfect Stick® is ideal for hard to hoop items such as bulky towels, backpacks, collars, napkin corners, or socks. Also use for fabrics that can be damaged by the hooping process, a.k.a. Hoop Burn; fabrics like leather, velvet, ultra-suede and satin. With Perfect Stick® you will enjoy the stability of a firm yet flexible stabilizer that will support all types of embroideries on most fabrics.

To use:

- 1) Place one piece of Floriani Perfect Stick in the embroidery frame with the paper side facing up.
- 2) Draw an "X" on the surface of the paper with a straight pin taking care to not puncture the stabilizer. This will perforate the paper so that it can be torn away to expose the sticky surface of the stabilizer within the hoop.
- 3) Stick down the item/garment to be embroidered and smooth out any wrinkles.
- 4) Stitch your design!
- 5) Remove the stabilizer by gently tearing it away from around the design. If the design does not have an outline (this perforates the stabilizer), place your thumb on the edge of the stitching to protect it while pulling away the stabilizer.

****Tip - Floriani Perfect Stick is built on our 1.5 oz tearaway stabilizer foundation. This will support a design around 4" x 4" in size with a stitch count of 10,000 or less. If your design is larger or **overly dense for its size** you will need to add more stability. Use one or two layers of Floriani Medium Tearaway as a "floater" under the hoop. There is no need to baste or use spray adhesive to hold these layers under the hoop, they will simply be caught in the stitching under the fabric and will give the design the fibers it needs to lay smooth in the fabric.**

Sizes Available: 12" x 10 yards, 15" x 10 yards

Floriani Heat N Sta® Tearaway

This tearaway stabilizer has a light fusible coating and was developed for embroidery on light weight cotton, shirt weight denim, linen and other woven fabrics that tend to distort or stretch when they are hooped or when the embroidery is forming. The uniqueness of this product is the fact that it is fusible. This eliminates the need for messy spray adhesives which leave a residue on the needle, machine and fabric. By fusing the stabilizer to the back of the garment, embroiderer's are more successful in hooping and do not stretch the garment out of shape. Most importantly, the stabilizer is attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric. This product is also well liked because it offers a clean tear from around the design. It is also available in a non-fusible version and is called Floriani Medium Tearaway.

- Use for solid type embroidery designs on light weight woven fabrics such as batiste, linen, shirt weight denim, pin-point cotton, quilt cottons, etc
- Makes hooping a snap by eliminating shift and stretch within the fabric
- Fibers of the fabric will not move during the stitching process
- Will support about an 8,000 stitch count, well digitized design.
- Tears away clean from around the embroidery design.
- No need for basting or spray adhesives!

To use Heat N Sta® Tearaway:

- 1) Fuse one layer of Heat N Sta® to the back of the fabric to be embroidered. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization. ***Important** – Use a low to medium temp (260°, silk) setting on your iron. Do not touch the surface of your iron to the Heat N Sta®, press from the fabric side or use a press cloth (muslin or cotton).
- 2) Hoop the garment and stabilizer. Try to achieve "tight as a drum" tension.
- 3) Embroider your design. ***Tip** – *If the design is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for designs size), float one layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 10,000 stitches for added support!*
- 4) Once the design is complete, remove the hoop from the machine and tear away the Heat N Sta® from around the embroidery.

Floriani Stitch N Wash® Tear Away®

This 1.5 oz tear away stabilizer is ideal for airy, open work type embroidery designs on light cottons and linen. It's unique because it is made up of half soluble and half non-soluble fibers. By wetting the design once it is complete the stabilizer is easily torn away without distorting stitches or harming the delicate fibers of heirloom quality fabrics. The design will retain the non-soluble part of the stabilizer throughout the life of the garment keeping the embroidery looking smooth. Any remnants of the stabilizer around the design will wash out in the laundry. This product is now available in 8 ½" x 11" sheets for feeding through a printer for paper/foundation-piecing designs and templates. Try the new fusible version of Stitch N Wash® when doing embroidery on loosely woven versions of the fabrics mentioned above that tend to shift during the hooping and embroidery process. By fusing the Stitch N Wash® on to the back of the fabric, it will aid in keeping the fabric taut. This version also eliminates the need for basting or messy spray adhesives.

- Easy to remove from around delicate embroidery or machine stitching.
- Won't shadow through light colored fabrics.
- Eliminates countless hours of "picking" out stabilizer remnants.
- Super stable and will support about 8,000 stitches if the design is well-digitized.

To use Stitch N Wash®:

- 1) Hoop one layer of the stabilizer within the frame with the garment or fabric. Be sure to use a piece at least one inch larger than the outer parameter of the embroidery frame.
- 2) Embroider the design. ***Tip** – *If the design is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for designs size), float an additional layer of Floriani Stitch N Wash® between the hoop and the bed of the machine for each additional 8,000 stitches for added support!*
- 3) Remove the hoop from the machine and from the garment.
- 4) Wet around the edge of the design using a sponge, foam paint brush or envelope sealer. Wait about 10 seconds to allow the water to activate the water soluble portion of the stabilizer.
- 5) Tear away as much of the Stitch N Wash® as possible.
- 6) Stabilizer remnants will wash out in the laundry with a mild detergent and agitation.

To use Stitch N Wash® Fusible:

- 1) Fuse one layer of the stabilizer on to the back of the garment. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization. ***Important** – Use a low temp (260°, silk) setting on your iron. Do not touch the surface of your iron to the Stitch N Wash®, press from the fabric side or use a press cloth (muslin or cotton).
- 2) Hoop the garment and stabilizer. Try to achieve "tight as a drum" tension.
- 3) Repeat steps 2 – 6 from above.

Floriani Medium Tearaway

Floriani Medium Tearaway is manufactured using a unique process called the “Delta Wet Laid Non-Woven” technique. The benefit of using this method of production is that the product is very solid, when closely examined you will see no thick and/or thin spots. When used as an embroidery stabilizer, it is not necessary to use multiple layers in random directions to support stitches. Medium Tearaway is a 1.5 oz, clean tear stabilizer. It is the best choice for a supplement stabilizer when working on high stitch count designs in conjunction with your other stabilizers such as No Show Nylon Mesh, Heat N Sta® Tearaway or Wet N Stick®. It provides back up support without adding unwanted bulk.

- Use to support embroidery designs on towels, denim or other “stable” woven fabrics
- Tears clean from around most embroidery designs
- Will support about 8,000 stitches on a well-digitized, average size design
- Use in conjunction with other stabilizers for added support

To use Floriani Medium Tearaway:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Hoop the stabilizer to the wrong side of the fabric.
- 3) Place the embroidery frame on the machine; complete the layout and centering of the design.
- 4) *If the design to be stitched is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for designs size), float an additional layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 8,000 stitches for added support!*
- 5) Once the design is complete, remove the hoop and fabric from the machine. Tear away the stabilizer from around the design one layer at a time.

Floriani No Show Nylon Mesh Fusible and Non-Fusible

Floriani No Show Nylon Mesh Fusible is a 1.5 oz sheer cutaway available in black, white and beige. Unlike traditional cutaway, this product will not shadow through on light colored fabrics such as knits. Its softness makes it ideal for children's clothing and baby garments. The uniqueness of the fusible version makes this product a staple in your embroidery stabilizers. There is no need for basting or messy spray adhesives which leave a residue on the needle and machine when using this product. By fusing the stabilizer to the back of the garment, we are more successful in hooping and do not stretch the garment out of shape. The stabilizer is temporarily attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric. This product is also available in a non-fusible version.

- Will support around six to eight thousand stitches on an average size, well-digitized embroidery design (4" x 4").
- Use the fusible version to cover up scratchy stitches on the back of the embroidery.
- Will not shadow through on light weight cottons and knits.

To use Floriani No show Nylon Mesh Fusible:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Fuse the entire piece of the stabilizer on to the back of the garment using a **low to medium temp, dry** iron. (260°F, silk setting) When pressing the stabilizer on to the garment, the iron surface should touch the fabric, not the stabilizer.
- 3) Hoop the garment and place the embroidery frame on to the machine. Complete the layout and centering of the design.
- 4) **Important!** *If the design is denser than 6,000 stitches or if it is a poorly digitized design (too many stitches for designs size), "float" one layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 8,000 stitches for added support! After the design is complete the tear away can be removed leaving just the soft mesh against the skin.*
- 5) After the design is complete, remove the garment from the machine and embroidery hoop. To remove the No Show Mesh Fusible, re-heat the stabilizer and peel it back gently to the design and trim.
- 6) ***Tip!** If embroidering knit, don't forget to use topping!
- 7) ***Tip!** To get extra support on large or problem designs without adding bulk, try crossing two layers of the fusible mesh, one at 90° and the other at 45°. This will offer a tremendous amount of stabilization without stiffness.

Floriani Medium Cutaway & Medium Cutaway Fusible

Floriani Medium Cutaway/Medium Cutaway Fusible is a very soft yet solid 2.0 oz stabilizer that will support medium to heavy stitch count designs. It is ideal for fabrics that are considered un-stable; fabrics such as fleece, t-shirts, sweatshirts, polo knit, etc. Floriani Medium Cutaway Fusible stabilizer has a light fusible coating and is ideal for knits that tend to distort or stretch when they are hooped and/or when the embroidery is forming. The uniqueness of this product is the fact that it is fusible. This eliminates the need for messy spray adhesives which leave a residue on the needle, machine and fabric. By fusing the stabilizer to the back of the garment, embroiderer's are more successful in hooping and do not stretch the garment out of shape. Most importantly, the stabilizer is attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric.

- Use on non-stable stretch fabrics
- Will support a design density of about 14,000 stitches and well digitized.
- Super soft feel makes it ideal for sweatshirts, fleece and sweater knits.
- Available in a fusible version which eliminates the need for spray adhesives or basting.

To use Floriani Medium Cutaway:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Place the stabilizer to the wrong side of the fabric and hoop. **Note!** If using the fusible version, use a **low to medium temp, dry** iron (260°F, silk setting) to adhere to stabilizer to the back side of the fabric. The surface of the iron should touch the fabric not the stabilizer. Use a pressing cloth if necessary.
- 3) Place the embroidery frame on the machine and complete the design. **Note!** *If the design is denser than 14,000 stitches or if it is a poorly digitized design (too many stitches for the designs size), float an additional layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 10,000 stitches for added support.*
 - 1) Once the design is complete, remove the hoop and garment from the machine and trim the stabilizer close to the design. If you have fused the stabilizer to the garment, apply heat and then pull it to the designs edge before trimming.

Floriani Wet N Gone®

This unique product is a fibrous water soluble stabilizer and does a superior job of supporting dense embroidery designs. Embroider most free standing lace with just one layer! Its clean rinse capability makes it the best choice when using it with delicate fibers such as yarn scarves or English netting. It is now available in a fusible as well as a sticky version.

*Use the fusible version on sheer fabrics such as organdy, organza, lame, sheer silks and more to establish a solid type fabric that is easier to hoop and embroider. Once the embroidery is complete, all the stabilizer rinses away and will not shadow through.

*Use the sticky version of Wet N Gone® to embroider delicate designs on hard to hoop items such as the corners of handkerchiefs, silk blouse collars and more.

- Create free standing lace and use just one layer for most designs
- Perfect for making appliqués, decorative pins and/or 3-D embroidery.
- Rinses clean leaving no messy residue
- Use as a topping for wide satin stitch designs on high pile fabrics for perfect results!

To use regular Wet N Gone® for free standing lace and/or embroideries:

- 1) Hoop one layer of the stabilizer within the embroider frame. Try to achieve “tight as a drum” tension without stretching or distorting the stabilizer.
- 2) Embroider the design.
- 3) Remove the product from the hoop and trim away as much of the stabilizer as possible.
- 4) Rinse away the Wet N Gone® using luke warm water. *Tip – If your desire is to have the lace stiff, simply get the embroidery wet. Don’t rinse! Once it is wet, the stabilizer will be absorbed into the stitching and will dry stiff.

To use Wet N Gone Fusible®:

- 1) Fuse one layer of the stabilizer on to the back of the fabric. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization. ***Important** – Use a low temp (260°, silk) setting on your iron. Do not touch the surface of your iron to the Wet N Gone Fusible®, use a press cloth (muslin or cotton). Press quickly! It is not necessary to hold the iron to the fabric for more than three seconds.
- 2) Repeat steps 2-4 from above.

To use Wet N Gone Tacky®:

- 1) Place one layer of the product in your embroidery hoop, paper side up.
- 2) Score the release paper with a pin or needle and peel back.
- 3) Stick the garment or item to be embroidered in place and smooth out any wrinkles.

***Tip** – It is necessary to use “soft” water to get optimal rinse results with this product.
Repeat steps 2 – 4 from above.

FLORIANI WATER SOLUBLE TOPPING

Floriani Water Soluble Topping provides a smooth stitching surface for your machine. When the machine has to maneuver around loops and grooves in the fabric, it will affect your stitch quality. This product is completely water soluble and provides fantastic stability on the surface of your fabric by keeping your stitches elevated.

- Use on high pile fabrics such as fleece, terry and towels
- Use on textured fabrics such as corduroy, seer sucker, and velvet.
- Use on knits and lycra/spandex.
- Use to shield some fabrics from hoop burn
- Once opened, keep Floriani Water Soluble Topping sealed in an airtight ziplock type bag or Tupperware type container.

To use Floriani Water Soluble Topping:

- 1) Place the stabilized garment in the hoop and secure the hoop on the machine. Complete the centering and alignment of the design.
- 2) Cut a piece of Floriani Topping slightly larger than the size of the design and place it on top of the fabric.
- 3) Secure the Topping to the surface of the garment with scotch tape or by moistening the corners slightly and then sticking it down to the garment or the inside edges of the hoop.
- 4) Complete the embroidery.
- 5) Tear away as much of the topping as possible. Remove any remnants by moistening with a damp cloth, Q-Tip or steam from an iron. ***Tip** – If your embroidery design is a satin stitch type embroidery and/or doesn't have an outline, use a wet Q-Tip to go around the edge of the design before tearing any of the Topping away. This will prevent any distortion of the stitching.

Floriani Stitch N Shape®

Use for adding shape, form and/or dimension to tote bags, placemats, fabric bowls/boxes, hat brims, ornaments, paper dolls and more. This remarkable product will hold its shape after it is inserted between two layers of fabric. You can stitch or embroider directly through it. Items constructed with Stitch N Shape® can be laundered and then reshaped by steaming. Create unique picture frame mats by painting, stitching or embellishing directly on it.

Stitch N Shape® is available in regular non-fused, single side fusible and double side fusible.

***To fuse fabric to Stitch N Shape® Double or Single Side Fusible:**

1) Begin by laying a heat resistant product such as a Teflon pressing sheet or parchment paper on your ironing board. If using the Double Side Fusible version of Stitch N Shape®, this will prevent the heat from the iron coming through the product and fusing the Stitch N Shape® to your ironing board cover.

2) Place decorative fabric on top of the Stitch N Shape® (wrong side to the fusible side) and press it in place using a small amount of steam and a medium temperature on your iron. Remember to press, don't "iron"! ***Tip** – Since you are using steam to set the bond between the fabric and the Stitch N Shape®, it is necessary to pre-shrink your fabric for optimal results.

3) For Double Side Fusible, turn the Stitch N Shape® over and cover the exposed fusible side with the wrong side of the decorative fabric. Press using a small amount of steam once again.

2) Begin construction of your project, with both fabrics permanently fused in place! Remember to stitch slowly for the best results. If doing embroidery, set your machine speed to 600 stitches per minute or less.

Floriani Dream Weave Fusible®

When adding embroidery to your most delicate fabrics such as silk, satin, lame or chamois, you can experience shredding. This occurs because the fragile fibers of the fabric are not capable of handling the constant penetration of the needle during the embroidery process. This can also occur in fabrics such as Swiss Batiste, top quality quilt cottons and linen, Lycra or spandex which are often used in dance uniforms or bathing suits. By fusing Floriani Dream Weave Fusible® to the back of the fabric it helps to protect the fabric by giving it more body yet doesn't change the face or drape of the fabric. This product can also be used as a lining in all types of fabrics for suits or garment construction. It is important to remember that Dream Weave is not a stabilizer. It is a very important step to prepping or preparing delicate fabrics for embroidery.

Another great use for Floriani Dream Weave® is to cover scratchy stitches on the backside of embroidery designs. This is especially nice for baby garments, youth apparel or golf shirts. Because it is a 6 way stretch, Dream Weave® will move with the garment and won't add unwanted bulk.

- Creates a bond with delicate fabrics without changing the face or drape of the fabric
- Fuse over the back of an embroidery design to cover scratchy stitches.
- Keeps fabric from raveling or shredding during the embroidery or stitching process.

To use Floriani Dream Weave Fusible®:

- 1) Cut a piece of Dream Weave® at least one inch larger than the embroidery design area.
- 2) Place the fusible side (rough side) to the wrong side of the fabric and press using a low temp, dry iron (silk setting) **It is necessary to use a pressing cloth or sheet between the iron and the interfacing.
- 3) Using the appropriate stabilizer in addition to the Dream Weave®, embroider the garment.
- 4) If desired, after the embroidery is complete, fuse one layer of the Dream Weave® over the back of the design to keep it from scratching your skin.

Floriani Appli-kay Wonder®

Turn your embroideries into appliqués or patches with this unique, pressure sensitive, fusible web. It may also be used to create traditional appliqués for quilt squares, children's garments, tote bags, etc. Once heat is applied, Appli-kay Wonder® creates a permanent bond with the fabric or garment it is fused to.

- Pressure sensitive side makes re-positioning multiple pieces a snap and keeps them from moving when pressing into place!
- Machine washable and dry cleanable
- Won't gum up machine needles

To turn an embroidery design into a patch or appliqué:

- 1) Once the design is complete and trimmed, trace the outline of the design on to the paper protective sheet. *Remember that you need to trace or draw the "reverse" of the image.
- 2) Following the lines you've drawn, cut the shape from the Appli-kay Wonder®.
- 3) Place the soft/shiny side (exposed fusible) of the Appli-kay Wonder® to the backside of the embroidery and then press using a medium temperature on your iron and no steam. Hold the iron in place for at least 3 seconds.
- 4) Once it has cooled, peel away the contact paper from the embroidery design which exposes the sticky side.
- 5) Position the embroidery on the garment and then press into place. Finish by stitching around the embroidery with a satin or straight stitch.

Traditional Appliqué using Floriani Appli-kay Wonder®:

- 1) Trace the design to be appliquéd onto the protective paper sheet of the Appli-kay Wonder®. Tip! Use a light box or trace at a window for accuracy!
- 2) Trim around the image leaving at least ¼" inch of the Appli-kay Wonder outside the traced lines.
- 3) Fuse the Appli-kay Wonder® piece to the wrong side of the decorative fabric using a medium temperature on your iron (No Steam). The fusible side of Appli-kay Wonder® is the soft/shiny side. Hold the iron in place for at least 3 seconds and then flip the piece over and press again on the fabric side.
- 4) Cut out the appliqué design using the trace lines.
- 5) Peel back the protective sheet to expose the sticky surface.
- 6) Position the appliqué piece on the garment and press in to place. *Press on the appliqué side and the fabric side for maximum bonding. Finish by stitching around the appliqué with a satin or decorative stitch.

****Remember that your traced image will be reversed once it is traced onto the paper side of Appli-kay Wonder®. Make adjustments to the original image to prevent this.**

Floriani Heat N Gone®

Heat Removable Topping and Stabilizer

Use this clear, 100% heat removable film as a topping or stabilizer on all fabrics that can withstand an iron temperature of 260° – 300° F (120°-140° C). Great when giving a gift and you need instant stabilizer removal or when your fabric cannot withstand moisture.

- Clear and Easy to see through
- Easy to remove
- Embossed backside prevents curling and shifting
- Perfect for fabrics that can't be wet such as velvet, wool, satin, etc.
- Trace intricate quilt patterns onto Heat N Gone® for an easy guide when free motion quilting or thread painting.
- Prevents loops from sneaking back through on high pile fabrics such as towels and terry cloth.

To use as a topping:

- 1) Place a piece of Heat N Gone® on the surface of the hooped item, bumpy side touching the fabric, and secure the outer corners with pins or tape to prevent curling.
- 2) Complete the embroidery design.
- 3) Tear away as much of the Heat N Gone® as possible.
- 4) Place your heated iron directly on top of the garment to remove the excess stabilizer. Be sure your iron temp is at least 260° F (120°C). This temperature should be similar to a cotton setting on most household irons.

To use as a stabilizer:

- 3) Place a piece of Heat N Gone® within the hoop with the item to be embroidered. Use a piece at least one inch larger than the outer perimeter of the hoop and place the bumpy side of the stabilizer against the fabric.
- 4) Embroider the design.
- 5) Tear away as much of the Heat N Gone® as possible.
- 6) Place your heated iron directly on top of the garment to remove the excess stabilizer. Be sure your iron temp is at least 260°F (120°C). This temperature should be similar to a cotton setting on most household irons.

*To clean your iron of any residue, heat the iron up to its highest temperature and move the irons surface back and forth over a wet towel firmly. Iron cleaners such as Dritz and Niagra work also.

Floriani Template Tearaway Design Placement Paper

Getting our embroidery designs placed in the appropriate position can be time consuming and frustrating. Placement of an embroidery design in a bordered area such as a quilt square or pocket can also present a challenge for even the most skilled embroiderer. Template Tearaway gives you the visual help you need to make your hooping experience much easier. The 8.5" x 11" sheets are ready to print and work on almost all types of printers and copiers. Use your favorite embroidery software to print out a template of your design, peel back the protective paper and stick the Template Tearaway to the fabric or garment for an accurate hooping guide! Use to combine intricate patterns for borders or large multi-hoop designs.....accuracy doesn't get any easier!

To use:

- 1) Load one sheet of Template Tearaway in your printer's paper tray.
- 2) Print the design template from your embroidery software. This should include a light print of the actual design, cross hairs running through the center of the design to aid in alignment and a line around the entire perimeter of the design to show the outer most points.
- 3) Trim the template tearaway if desired to the outer perimeter of the printed design. (Most software has the option to print a square around the design to show the outer most stitching points)
- 4) Peel back the release paper to expose the sticky surface.
- 5) Stick the template tearaway to the fabric in the desired position, re-position if needed. Follow one of the two sets of directions below for hooping your fabric.

Option 1 for setting up the fabric to be hooped (Marks on Fabric):

- 1) Pierce the printed "cross-hairs" running through the design using a water soluble or air erase pen or pencil. This will make small dots on the fabric.
- 2) Remove the template tearaway and re-adhere it to the release paper for later use.
- 3) Connect the dots drawn on the fabric to form a plus sign on the fabric.
- 4) Using the lines as a guide, hoop the fabric. Be sure to align the lines on the fabric with the lines on the inner hoop of your embroidery frame.
- 5) Embroider! Perfect hooping could never be easier!

Option 2 for setting up the fabric to be hooped (No Marks on Fabric):

- 1) Lay the inner part of the embroidery frame on the surface of the item to be embroidered. (The Template Tearaway will be inside the frame stuck to the garment.)
- 2) Align the cross hairs on the Template Tearaway with the lines on the embroidery hoop as closely as possible.
- 3) Slide the outer frame under the garment or fabric and hoop the item. *Tip – Use a few pieces of Wonder Tape by Collins on the underside of your embroidery frame to keep it from shifting while you hoop!
- 4) Lower your needle by turning the hand-wheel of your machine to make sure the design is aligned in the center. If you were off, simply use your machines centering feature to move the design until the needle drops in the center of the printed Template's cross hair lines.

****A picture tutorial is available on the RNK Distributing website: www.rnkistributing.com**

Heat N Sta Fusible Fleece – Heat N Sta Fusible Light Fleece

Add dimension to your embroidery and quilting projects with **Floriani Heat N Sta Fleece®**. Create soft home dec items such as placemats, table runners and crib quilts. This unique product is similar to traditional quilt batting only with a fusible side to keep the fleece in place while stitching through it! **Heat N Sta Fleece®** is ideal for machine embroidered or T-Shirt quilts as it does not have to be quilted to maintain the fibers of the batting. It is machine washable, dryer and/or drycleaner safe.

Enjoy the softness and flexibility of **Heat N Sta Fusible Light Fleece®**. This super light, fusible quilt batting allows you to create “non-bulk” quilted garments that move with you or adorable baby quilts that will pack in a diaper bag. Full size quilts, hand bags and pillows will be noticeably perfect and easily constructed.

The uses for both of these unique and versatile products are unlimited and because it is fusible, stitching can be as random as you desire!

Prepping your fabric and fusible fleece:

- 1) If using a fabric that has a risk of shrinkage, it is advised to pre-shrink the fabric by pre-washing.
- 2) Pre- shrink Floriani’s fusible fleece by gently steaming the non-fusible side with steam just before pressing it to the fabric.
- 3) **Try something fun and different!!** If your goal is to have an antiquated looking quilt, do not pre-wash or pre-shrink your fabric and/or fusible fleece. When washed in warm water the fabric will slightly draw around the fused fleece creating a very unique quilted look. This technique works beautifully with redwork designs on premium quilt cotton.

Fusing Heat N Sta Fleece® to Fabric:

Fuse the shiny, textured side of Floriani’s Heat N Sta Fleece® or Light Fleece to the back of the fabric using a Medium setting on your iron or press. Steam is not necessary but will not harm the fleece if you use it while pressing the item. Be sure your iron touches the fabric, NOT the fleece. Use a press cloth if necessary. ****Remember** that steam will cause slight shrinkage in your fleece and fabric. Prep your materials by pre-shrinking if this is not your overall goal for the piece you are working on.

**Just like traditional quilt batting, it is also recommended to cut Floriani’s Heat N Sta Fleece® at least one inch larger than your fabric piece and then trim to size once it is fused in to place.

**Because all irons vary in temperature settings, start at a lower setting when fusing the fabric and fleece and gradually increase the heat setting until you get a good fuse!

Sizes available: Heat N Sta Fusible Fleece 45” x 5 yards or 45” x 1 yard
 Heat N Sta Light Fusible Fleece - 59” x 5 yards or 59” x 1 yard